

Hello!

I wanted to give everyone a quick update on what to expect for the competition coming up on March 19th and 20th.

As usual, we will meet in the Commercial Video Production room at UTC. It is located on the second floor, northern end of the building. To help minimize distractions, only advisors and other SkillsUSA personnel will be allowed to enter the editing area during the competition. No parents or classmates, please.

Competitors are expected to take to heart that they are guests in someone else's space and respect the area. They are also to respect their fellow competitors and be cooperative while focusing on their own work. If all instructors could remind their students of this and go over expectations, it would be greatly appreciated.

After teams are judged on uniform, they will be allowed to wear jackets outside. Please encourage them to dress accordingly for outside shooting. Below are the details for competition day. If there are any questions, please feel free to contact me.

- Each team should bring a powerstrip and extension cord, as well as their own computer to use for editing.
- Teams will be supplied with a :30 second music cut, as well as graphics that are required in the final projects.
- A hard copy of student resumes will be required on competition day.
- Students are allowed to use any software available to them, however templates are not allowed. (ie Master Templates)
- Tripods are allowed and encouraged.
- Students may use any format media available to them (MiniDV, P2, storage drive, etc..) All tapes must be new, and all drives must be scrubbed. Honor system!
- Cell phones, email, or any outside communication are not allowed during competition unless permission is explicitly given.
- I will supply blank A/V scripts and pencils on competition day.
- If your team wants to use a GoPro, DSLR or other gear, they can do so. The final projects will be judged no different than the others.
- Lights are allowed, however students must be aware of the time to set up and tear down. No additional time will be made on site for lights to cool down.
- All final projects should be exported on the desktop with the team number as a Quicktime file in H.264 compression. HD is encouraged if the teams are technically capable of shooting in HD. Quality will be looked at over file size.**

- Team computers should be able to accept a USB thumbdrive.

Below you will find the competition day schedule, and guidelines for the day.

Teams should be prepared for indoor and outdoor shooting.** Dress Accordingly

Teams should bring own food and drink as needed - Breaks to be taken on own time, and students should let me know when leaving competition area.

Thursday

Teams may set up equipment from 2:15-4pm. This is optional, teams may also set up Friday morning prior to the contest.

Friday

7:00 Students meet at UTC, Commercial Video Production classroom.

7:15 Judging on Uniform by Skills Staff. Teams are given information packet about shoot, blank a/v script and additional media and are given a rundown of guidelines and instructions.

7:30 - Teams begin video project

12:00 - Teams complete editing. Contest ends

12:15 - Official Judging begins

If there are any questions, feel free to let me know. Good luck to all.

Sincerely,

Jamie Anderson

Contest Chair

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