

SkillsUSA Maine Audio/Radio Production

Contest overview:
(from the national standards)

Students are to fully produce (plan, write, voice, record, edit, render, etc.) a four-minute radio production such as a PSA, NPR-style soundscape, sound-rich/NPR-style news story, sound and interview only news story, etc. A 30-second ad spot will be produced and inserted into the production.

The complete production requires students to demonstrate their ability to plan a project that meets a specific prompt and run time; gather, edit and mix a variety of audio sources; and render the completed project to a specified audio file.

Contest Requirement:

Produce a four-minute audio production based on the following prompt:

Climate change is said to be one of the biggest issues facing our world in the coming years.

What steps can people take every day to help lessen their environmental impact, and how dire is the situation humanity faces?

You must have at least two interviews in the piece.

AND,

In the middle of your piece, insert a 30-second commercial you develop that promotes what a Career and Technical Education in Maine can offer students.

In line with national standards, you may exceed the time limit for the 30-second commercial by one second without penalty. You may also exceed the four-minute story production length by one second without penalty.

You must submit a script for the full production.

No music or audio protected by copyright can be used.

The total run time for the project is 4 minutes, 30 seconds.

Export your script and full audio production (combined story and commercial) as a High Quality MP3 file and submit it by 5 p.m. Thursday, Feb. 13th to Contest Co-Chair Aaron Jackson at: ajackson@utc4me.org